

# Coraline

## Coraline

The bewitching tenth-anniversary edition of the classic children's novel *Coraline* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled' - Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house – the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed to delight and entrance readers of all ages.

## Coraline

A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and safe as her own.

## Coraline - Film Tie-In Edition

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. This brilliantly spooky and chilling novel has been adapted into a feature film, with the voices of Teri Hatcher, Jennifer Saunders and Dakota Fanning and directed by Henry Selick ('The Nightmare before Christmas').

## Coraline

Shortly after moving into her new home a young girl named Coraline is drawn to a mysterious locked door. Behind the door and down a gloomy corridor she finds a strange duplicate world, with an eerie duplicate flat and a duplicate but off-kilter Other Mother and Other Father, with black button eyes, who won't let her return to the real world.

## Coraline 10th Anniversary Edition

"Coraline discovered the door a little while after they moved into the house. . . ." When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. Celebrating ten years of Neil Gaiman's first modern classic for young readers, this edition is enriched with a brand-new foreword from the author, a reader's guide, and more.

## Miracleman

When Coraline steps through a door in her family's new house, she finds another house, strangely similar to her own (only better). At first, things seem marvelous. The food is better than at home, and the toy box is

filled with fluttering wind-up angels and dinosaur skulls that crawl and rattle their teeth. But there's another mother there and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and all the tools she can find if she is to save herself and return to her ordinary life. This beloved tale has now become a visual feast. Acclaimed artist P. Craig Russell brings Neil Gaiman's enchanting nationally bestselling children's book Coraline to new life in this gorgeously illustrated graphic novel adaptation.

## Coraline Graphic Novel

Winner of the 2020 Bram Stoker Award® for Superior Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White fairy tale by New York Times bestselling creators Neil Gaiman and Colleen Doran! A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge)!

## Neil Gaiman's Snow, Glass, Apples

Coraline vient d'emménager dans une étrange maison et, comme ses parents n'ont pas le temps de s'occuper d'elle, elle décide de jouer les exploratrices. Ouvrant une porte condamnée, elle pénètre dans un appartement identique au sien. Identique, et pourtant... Dans la droite ligne d'Alice au pays des merveilles, ce roman à l'atmosphère inoubliable a déjà conquis des millions de lecteurs. À partir de 13 ans

## Coraline

De dag na de verhuizing gaat Coraline op verkenning.... Hun nieuwe flat heeft eenentwintig ramen en veertien deuren. Dertien gaan open en dicht. De veertiende zit op slot. Volgens haar moeder zit er een blinde muur achter, maar als Coraline hem opent, ontdekt ze een donkere gang naar een andere flat, die veel weg heeft van de hare. Alles lijkt er geweldig. Het eten is beter. In de speelgoedkist zitten opwind-engelen die door de kamer fladderen en boeken met plaatjes die kronkelen en sidderen en flikkeren. Maar er is ook iemand die zich haar andere moeder noemt. Iemand met knopenogen en lange witte vingers... De andere moeder wil Coraline veranderen en nooit meer laten gaan. Coraline weet te ontsnappen, maar ontdekt dat haar ouders zijn gestolen. Ze zal moeten terugkeren naar de andere kant van de deur om ze te redden, als dat kan... '

## Coraline

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## ????????? / Coraline

An adventurous 11-year-old girl finds another world that is a strangely idealized version of her frustrating home, but it has sinister secrets. When Coraline moves to an old house, she feels bored and neglected by her parents. She finds a hidden door with a bricked up passage.

## Coraline

Step into the eerie and enchanting world of Neil Gaiman's \"Coraline\" with an MCQ Exploration that takes you beyond the ordinary. This interactive guide invites readers to unravel the mysteries, face the challenges, and navigate the otherworldly realm with Coraline through carefully crafted multiple-choice questions. Key Features: Character Conundrum: Dive into the extraordinary world of Coraline with engaging MCQs that explore her courage, the enigmatic characters she encounters, and the unsettling challenges she must overcome. Otherworldly Adventures: Test your knowledge of the Other Mother's mysterious realm, the button-eyed inhabitants, and the spine-tingling moments that define the eerie beauty of Neil Gaiman's tale with insightful and entertaining multiple-choice questions. Educational and Entertaining: This MCQ exploration isn't just a book; it's an educational and entertaining experience suitable for readers of all ages, making the haunting tale of \"Coraline\" come alive in a new and exciting way. Nostalgic Connection: Whether you're revisiting the haunting allure of \"Coraline\" or introducing it to a new generation, this MCQ exploration provides a nostalgic and educational connection to a beloved Neil Gaiman masterpiece. \"Coraline: An MCQ Exploration of Neil Gaiman's Otherworldly Tale\" is your portal to an interactive journey through the chilling narrative. Available now on the Google Play Book Store, this MCQ guide invites you to rediscover the haunting beauty of \"Coraline\" in a format that seamlessly blends learning with the joy of reading. Order your copy today and embark on a literary adventure where every question leads to a deeper connection with the mysterious world created by Neil Gaiman. \"Coraline: An MCQ Exploration\" is more than a book; it's an invitation to relive a cherished classic in a whole new way.

## CORALINE

Coraline: A Visual Companion is a stunning, colorful guide to the making of the movie Coraline, based on the award-winning New York Times bestselling novel by Neil Gaiman. Coraline Jones has just moved into a big old Victorian house with her inattentive parents, and like any eleven-year-old with an active imagination, she soon begins exploring her new home. One day, Coraline discovers a tiny door that leads to another house. Waiting for her there are her Other Mother and Other Father, who have big black buttons for eyes. At first this other world is marvelous and magical, but Coraline gradually comes to realize that her new parents want her to become their little girl and stay with them forever. Written and directed by Henry Selick, the celebrated director of *The Nightmare Before Christmas* and *James and the Giant Peach*, the film *Coraline* was created in stop-motion animation, drawing on the latest cutting-edge computer 3-D technology. It also showcases the remarkable vocal talents of Dakota Fanning, Teri Hatcher, John Hodgman, Ian McShane, Jennifer Saunders, and Dawn French. Featuring hundreds of rare and exclusive photographs and illustrations, production designs and concept drawings, and interviews with the cast and crew, *Coraline: A Visual Companion* takes readers on an in-depth tour behind the scenes of a movie that is destined to be a fantasy classic. From the genesis of the original novel through the entire creative process of turning the book into a movie to the many other incarnations of Coraline around the world, this visual companion is a lavish guide that will appeal to Gaiman fans, cinema buffs, visual art enthusiasts, and all those who fall in love with the inquisitive young heroine of Henry Selick's extraordinary film.

## Coraline

When Coraline explores her new home, she steps through a door and into another house just like her own - except that things aren't quite as they seem. There's another mother and another father in this house and they want Coraline to stay with them and be their little girl. Coraline must use all of her wits and every ounce of courage in order to save herself and return home ..... but will she escape and will life ever be the same again? Elsewhere in this collection, a sinister jack-in-the-box haunts the lives of the children who ever owned it, a stray cat does nightly battle to protect his adopted family, and a boy raised in a graveyard confronts the much more troubled world of the living. From the scary to the whimsical, the fantastical to the humorous, *Coraline + Other Stories* is a journey into the dark, magical world of Neil Gaiman.

## **Coraline & Other Stories**

This is a prequel novella that takes place about two years before Ruthless People A Ruthless People Prequel Novella (about 46,000 words) You Don't Find Love, It Finds You Declan + Coraline takes place two years before the start of the Ruthless People. Twenty-three-year-old Coraline Wilson is fresh out of college and just wants to experience life to the fullest for the first time. On her journey towards self-discovery, she ends up meeting twenty-seven-year-old Declan Callahan. They fall for each other hard and fast...but their families may prove to be problematic... Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 \"One Marriage + Two Bosses = 3X the Chaos.\" THE UNTOUCHABLES (#2) \"One Secret, Multiple Casualties.\" AMERICAN SAVAGES (#3) \"Villains by Choice.\" A BLOODY KINGDOM (#4) \"After the battle, sharpen your knives.\" DECLAN + CORALINE(prequel novella that takes place 2 years before Ruthless People) \"You don't find love; it finds you.\" And look for the Ruthless People spinoff, Children of Vice--out 5.17.17\"From the Ruthless, Vice shall Rise.\"

## **Declan + Coraline**

This edition of New York Times bestselling and Newbery Medal-winning author Neil Gaiman's modern classic, Coraline—also an Academy Award-nominated film—is enriched with a foreword from the author, a reader's guide, and much more. When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. This enhanced edition contains the full text of the novel, plus the following bonus content: Original Coraline manuscript pages Coraline's Many Houses: A Retrospective Video: The official Coraline Movie Trailer An excerpt from the Coraline Graphic Novel , adapted and illustrated by P. Craig Russell Audio: Coraline Graphic Novel Podcast Audio: Music from the Coraline audiobook, performed by the Gothic Archies Excerpts from other books by Neil Gaiman with illustrations by Dave McKean: The Graveyard Book, The Wolves in the Walls, The Day I Swapped My Dad for Two Goldfish, and Crazy Hair Coraline Foreign Edition Cover Gallery

## **Coraline 10th Anniversary Enhanced Edition**

Coraline (Henry Selick, 2009) is stop-motion studio LAIKA's feature-length debut based on the popular children's novel by British author Neil Gaiman. Heralding a revival in global interest in stop-motion animation, the film is both an international cultural phenomenon and a breakthrough moment in the technological evolution of the craft. This open access collection brings together an international group of practitioners and scholars to examine Coraline's place in animation history and culture, dissect its politics, and unpack its role in the technological and aesthetic development of its medium. More broadly, it celebrates stop motion as a unique and enduring artform while embracing its capacity to evolve in response to cultural, political, and technological changes, as well as shifting critical and audience demands. Divided into three sections, this volume's chapters situate Coraline within an interconnected network of historical, industrial, discursive, theoretical, and cultural contexts. They place the film in conversation with the medium's aesthetic and technological history, broader global intellectual and political traditions, and questions of animation reception and spectatorship. In doing so, they invite recognition – and appreciation – of the fact that Coraline occupies many liminal spaces at once. It straddles the boundary between children's entertainment and traditional 'adult' genres, such as horror and thriller. It complicates a seemingly straight(forward) depiction of normative family life with gestures of queer resistance. Finally, it marks a pivotal point in stop-motion animation's digital turn. Following the film's recent tenth anniversary, the time is right to revisit its production history, evaluate its cultural and industry impact, and celebrate its legacy as contemporary stop-motion cinema's gifted child. As the first book-length academic study of this contemporary animation classic, this volume serves as an authoritative introduction and a primary reference on the film for scholars, students, practitioners, and animation fans. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.

## **Coraline**

This playful and richly imaginative tale recounts the exploits of the ingenious Uncle Lubin, whose attempts to rescue his nephew from the clutches of a loathsome bag-bird involve inventions ranging from an air-ship to a submersible sea-boat. Every page of the enchanting 1902 adventure features remarkable pen-and-ink drawings by W. Heath Robinson.

## **Marvel 1602**

Seth is the oppressed kitchen boy at the remote Last Chance Hotel. But when a strange gathering of magicians arrives for dinner, their leader is poisoned. A locked-room murder investigation ensues - and Seth is the main suspect. Can he solve the mystery and clear his name, especially when magic's afoot?

## **Coraline**

Coraline, a must-see stop-motion classic from director Henry Selick and best-selling author Neil Gaiman, tells the spooky tale of a young girl's journey to a haunted version of her life and her heroic return to reality. The first release from acclaimed animation studio LAIKA, Coraline was the first stop-motion animated film shot entirely in eye-popping 3D. Document your affections for Coraline or jot down whatever you dream up in this hardbound 192-page ruled journal including original concept art, sketches, and favorite quotes from this treasured film.

## **The Adventures of Uncle Lubin**

Coraline, a must-see stop-motion classic from director Henry Selick and best-selling author Neil Gaiman, tells the spooky tale of a young girl's journey to a haunted version of her life and her heroic return to reality. The first release from acclaimed animation studio LAIKA, Coraline was the first stop-motion animated film shot entirely in eye-popping 3D. Document your affections for Coraline or jot down whatever you dream up in this 192-page ruled pocket journal.

## **The Last Chance Hotel**

Coraline vient d'emménager dans une étrange maison et, comme ses parents n'ont pas le temps de s'occuper d'elle, elle décide de jouer les exploratrices. Ouvrant une porte condamnée, elle pénètre dans un appartement identique au sien. Identique, et pourtant... Dans la droite ligne d'Alice au pays des merveilles, ce roman magnifique a inspiré le film d'animation Coraline réalisé par Henry Selick.

## **Coraline Hardcover Ruled Journal**

From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure – with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAANNNNN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg ...

## **Coraline Hardcover Ruled Pocket Journal**

This box set contains the British paperback editions of three bestselling Neil Gaiman classics, all illustrated by acclaimed artist Chris Riddell, to complete your collection! The editions of the Newbery Medal and Carnegie Medal winner *The Graveyard Book*; *Coraline*; and *Fortunately, the Milk* in this box set contain the illustrations from the British editions, which are both hilarious and moving. Chris Riddell has won the Kate

Greenaway Medal twice, among other awards and honors. These paperbacks have never before been published in the United States and are available here only in this special box set.

## **Coraline**

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Coraline (Henry Selick, 2009) is stop-motion studio LAIKA's feature-length debut based on the popular children's novel by British author Neil Gaiman. heralding a revival in global interest in stop-motion animation, the film is both an international cultural phenomenon and a breakthrough moment in the technological evolution of the craft. This collection brings together an international group of practitioners and scholars to examine Coraline's place in animation history and culture, dissect its politics, and unpack its role in the technological and aesthetic development of its medium. More broadly, it celebrates stop motion as a unique and enduring artform while embracing its capacity to evolve in response to cultural, political, and technological changes, as well as shifting critical and audience demands. Divided into three sections, this volume's chapters situate Coraline within an interconnected network of historical, industrial, discursive, theoretical, and cultural contexts. They place the film in conversation with the medium's aesthetic and technological history, broader global intellectual and political traditions, and questions of animation reception and spectatorship. In doing so, they invite recognition – and appreciation – of the fact that Coraline occupies many liminal spaces at once. It straddles the boundary between children's entertainment and traditional 'adult' genres, such as horror and thriller. It complicates a seemingly straight(forward) depiction of normative family life with gestures of queer resistance. Finally, it marks a pivotal point in stop-motion animation's digital turn. Following the film's recent tenth anniversary, the time is right to revisit its production history, evaluate its cultural and industry impact, and celebrate its legacy as contemporary stop-motion cinema's gifted child. As the first book-length academic study of this contemporary animation classic, this volume serves as an authoritative introduction and a primary reference on the film for scholars, students, practitioners, and animation fans.

## **Fortunately, the Milk . . .**

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.

## **Neil Gaiman/Chris Riddell 3-Book Box Set**

Charming Coraline is hired as the private tutor to the young son of rich landlords. Her mission is to entertain her too studious pupil, Vernère. He is only a child, but one with a brilliant and indefatigable mind solely focused on books and inventions. To top it off, he is quite unpleasant. Coraline nonetheless tries to understand him while gradually discovering the strange and surprising universe of the mansion, whose nocturnal ambiance seems so amenable for very strange dreams... Muse is a lyrical and titillating ride through reverie and nostalgia, drawn by comics superstar Terry Dodson (Marvel's \"Uncanny X-Men,\" DC's \"Harley Quinn\").

## **Coraline**

Both volumes of the New York Times bestselling The Graveyard Book Graphic Novel are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman's Newbery Medal-winning, nationally bestselling novel The Graveyard Book to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning single-volume paperback edition.

## **Coraline**

Introduction: Coraline: a twitchy, witchy girl in stop-motion land / Mihaela Mihailova (University of Michigan, USA) -- Part 1. Historical contexts and perspectives. Chapter 1. Drawing Coraline : illustration, adaptation, and visuality / Malcolm Cook (University of Southampton, UK) ; Chapter 2. Mixing it up: Coraline and LAIKA's Hybrid World / Miriam Harris (Auckland University of Technology, New Zealand) ; Chapter 3. Armatures in the closet: Coraline and the history of stop motion / Mihaela Mihailova (University of Michigan, USA) ; Chapter 4. The surprising migrations of 2 1/2 D: the background to Coraline / Norman M. Klein (California Institute of the Arts, USA) -- Part 2. Stop-motion technology, process, and spectatorship. Chapter 5. Replacing Coraline / Dan Torre (RMIT University, Australia) ; Chapter 6. Coraline's 'Other world': the animated camera in stop-motion feature film / Jane Shadbolt (The University of Newcastle, Australia) ; Chapter 7. A world within reach: a neuroanimatic perspective on themes of threat in the miniature world of Coraline / Ann Owen (Falmouth University, UK) ; Chapter 8. Darkness and delight: the reception of Coraline in the USA and UK / Rayna Denison (University of East Anglia, UK) -- Part 3. Puppet politics: ideology, identity, representation. Chapter 9. Becoming-puppet: failed interpellation and the uncanny subjection in Coraline / Eric Herhuth (Tulane University, USA) ; Chapter 10. Fa(r)ther figures: locating the author father in Coraline / Nicholas Andrew Miller (Loyola University Maryland, USA) ; Chapter 11. The wandering child and the family in crisis in Henry Selick's Coraline / Jane Batkin (University of Lincoln, UK) ; Chapter 12. The other maiden, Mother, Crone(s): witchcraft, queer identity, and political resistance in LAIKA's Coraline / Mx. Kodi Maier (University of Hull, UK) -- Index.

## **Muse**

Captain Bling and his merry crew set off to find treasure, but they get blown off course and end up at the North Pole. When they spy the elves carefully wrapping presents, the pirates think they have found the ultimate booty! They quickly steal the presents and make their way back to the ship. By the time Santa Claus catches up to them, the pirates are well on their way to escaping. But Santa has a surprise for Captain Bling and his crew!

## **The Graveyard Book Graphic Novel Single Volume**

The second book in the Broken Empire series, Lawrence takes his young anti-hero one step closer to his grand ambition.

## **Coraline HC Ruled Journal**

Best Gift idea for Coraline's UNDER 10 DOLLARS ! Just \$6.99 for a limited time. Hurry and order now before this offer disappears! Creative notebook journal simple beautiful and professionally designed with customized first name ( Coraline's ) and quote : 'Coraline's notebook' , with beautiful soft colors design combination. All the elements in this notebook journal are customized handmade.This will be another perfect gift for you , your sister , relatives , coworker , friends ( Coraline's ) or all your loved ones for all time. You can have it use as a notebook journall or composition book that be the source of the creativity and encourage thinking out of the box and daily planner. Forget the boring thank you car and gift them this unique notebook journal that they can use and always remember you by. Features : creative Coraline's notebook journal gift idea 120 lined white pages (60 sheets) 6"x9\" notebook journal perfect size for your desk, backpack, school, home or work Perfect sturdy matte soft cover It can be used to write notes, diary, planner, and journal A cool Coraline's notebook journal that is awesome Gift Idea for Birthdays, Christmas, Anniversaries, Graduation or any other present giving occasion

## **Coraline**

Al día siguiente de mudarse de casa, Coraline explora las catorce puertas de su nuevo hogar. Trece se pueden abrir con normalidad, pero la decimocuarta está cerrada y tapiada. Cuando por fin consigue abrirla, Coraline se encuentra con un pasadizo secreto

## Captain Bling's Christmas Plunder

When Jeffrey Greene, a prize-winning American poet, and Mary, a molecular biologist and his wife-to-be, discover a moss-covered stone presbytery in a lovely village in the Puisaye region of Burgundy, they know they have to live there. In lush, lyrical prose, Greene recalls their experiences turning the 300-year-old stone building -- a "château in miniature" that the locals believe houses numerous spirits--into a habitable refuge. He brings to life their adventures in finding wonderful bargains with which to furnish their new space, including a firm mattress and some rather suspicious antiques bought from the back of a van. Greene offers the unexpected joys and surprises of village life, from celebrating his and Mary's simple backyard wedding to toiling in a verdant garden. He shares the experience of surviving his mother's decision to move in and humorously introduces the locals -- both human and nonhuman -- who define his and Mary's new world. Woven throughout this luscious tale are the pleasures of rural France: wondrous food and wine, long-held rituals and feasts, dark superstitions, and deeply rooted history.

## King of Thorns (The Broken Empire, Book 2)

Chosen and introduced by Neil Gaiman, this thoroughly beguiling collection of short stories is inhabited by an amazing menagerie of creatures from myth, legend and dark imagination. Now available in paperback.

## Coraline's Notebook

Al pis nou de la família de la Coraline hi ha vint-i-una finestres i catorze portes. Tretze de les portes s'obren i es tanquen. La catorze, no. Imagina't que l'obres i la travesses. A l'altra banda et trobes amb una casa idèntica on viuen uns pares clavats als teus. Al principi, les coses semblen fantàstiques. El menjar és millor, la caixa de joguines és plena d'àngels de corda que volen per tota l'habitació, llibres amb il·lustracions que es deformen i fan pampallugues i uns pares que es desvien per fer-te feliç. La Coraline, com l'Alícia, però en clau de terror, s'ha introduït en el reflex emmirallat de la seva pròpia realitat. També hi ha altres nens atrapats allà, ànimes perdudes darrere els miralls. Haurà de lluitar de valent per salvar-los i alliberar-se dels nous pares, que la vigilen amb mirada buida d'un parell de botons negres.

## Coraline

French Spirits

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